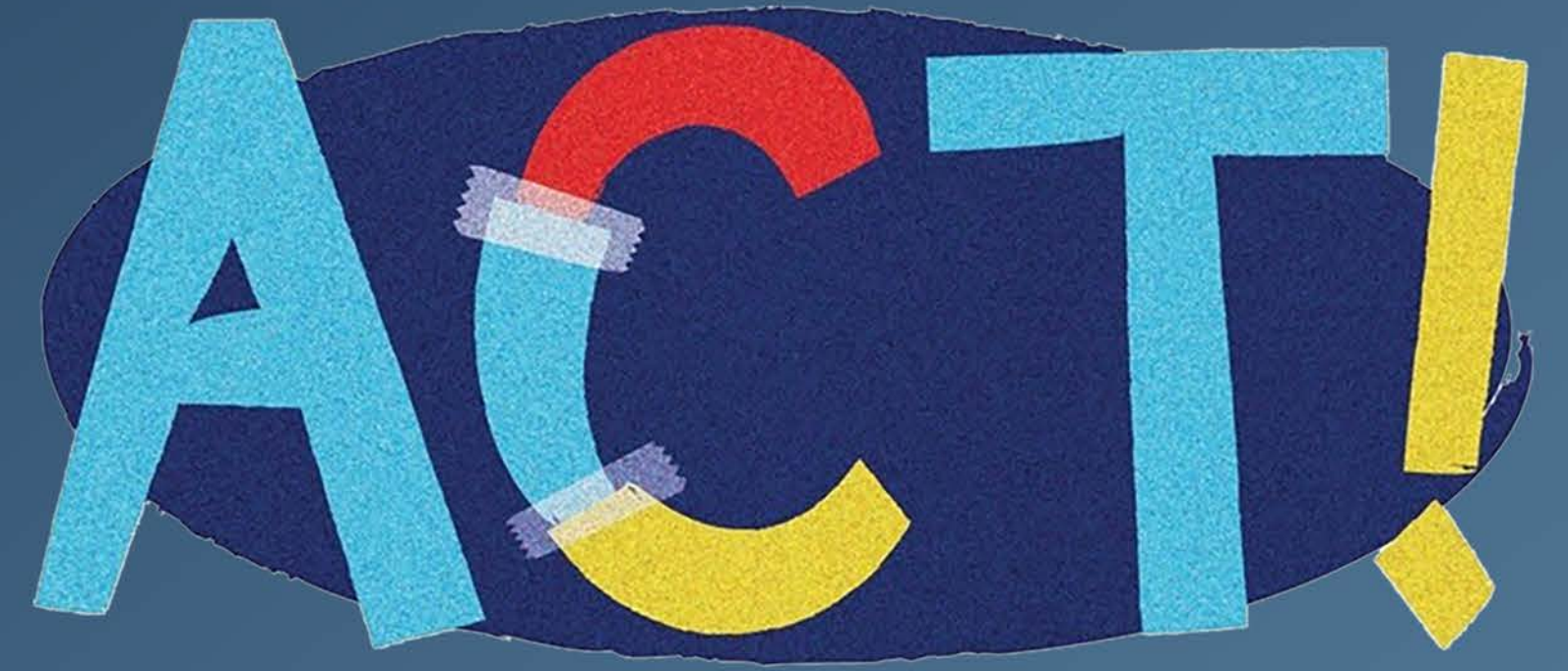


# Kategori: Pentaksiran Alternatif

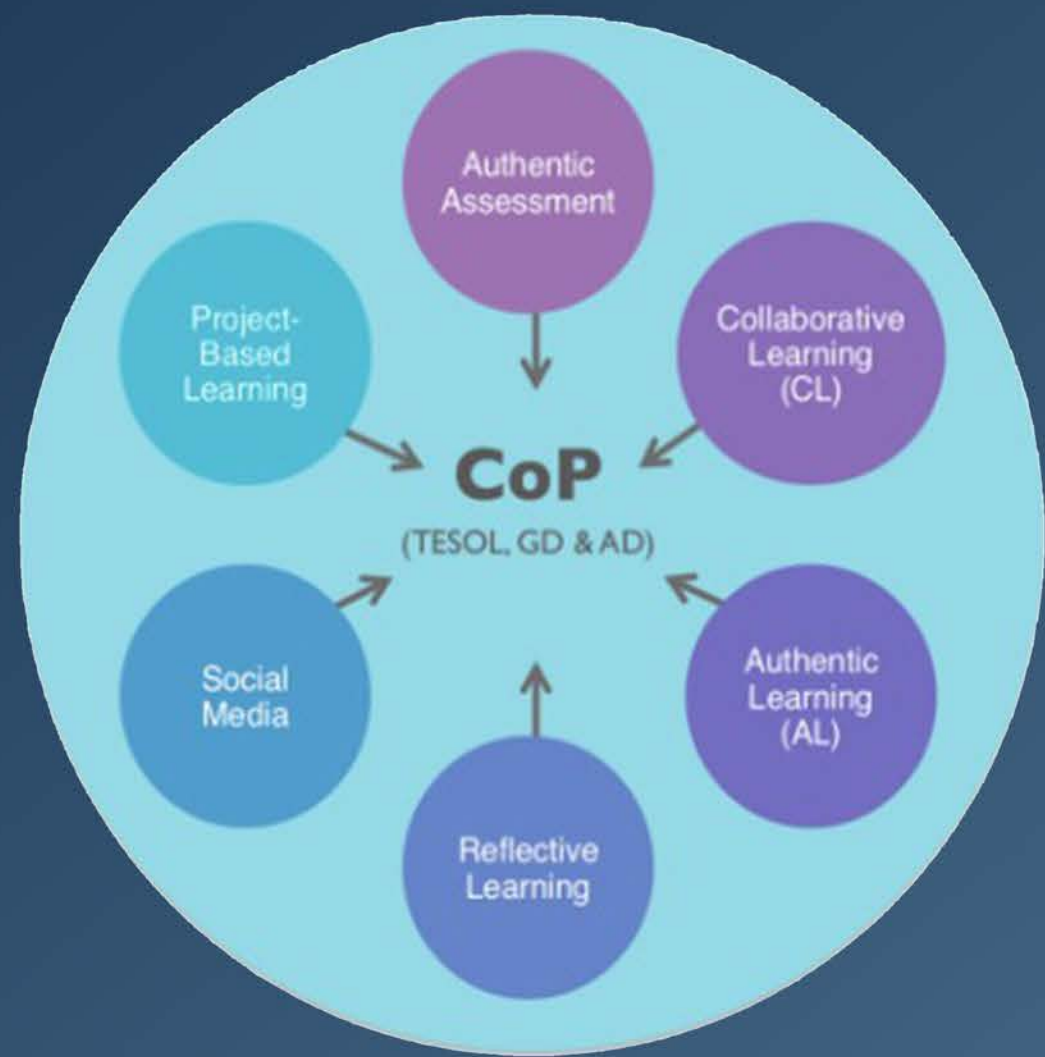
## ADVANCING CREATIVITY TOGETHER (ACT)

The Use of Triple 'A' (Authentic Alternative Assessment) and Its Impact on Students' Learning

UNIVERSITI SAINS MALAYSIA



ADVANCING CREATIVITY TOGETHER



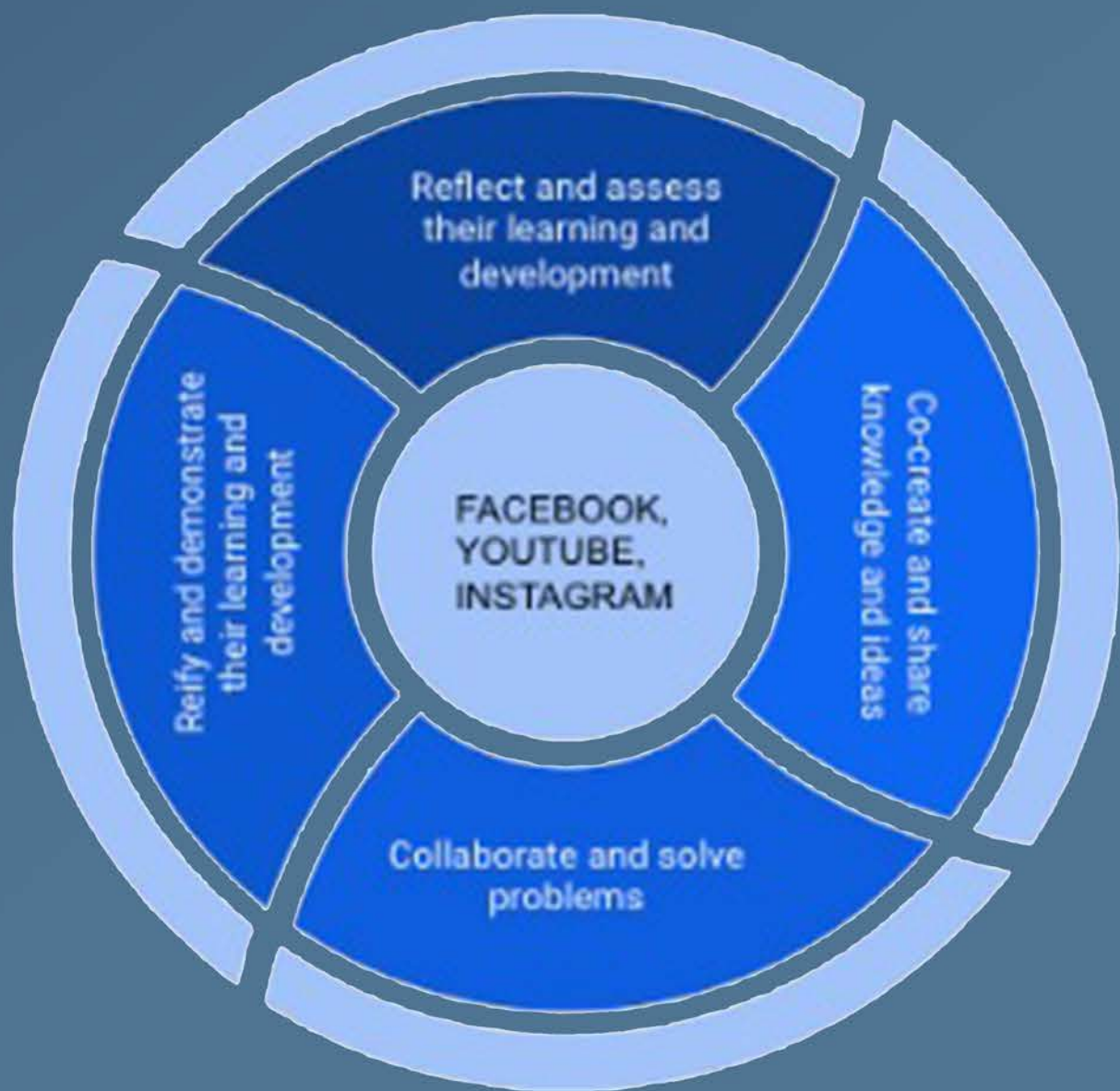
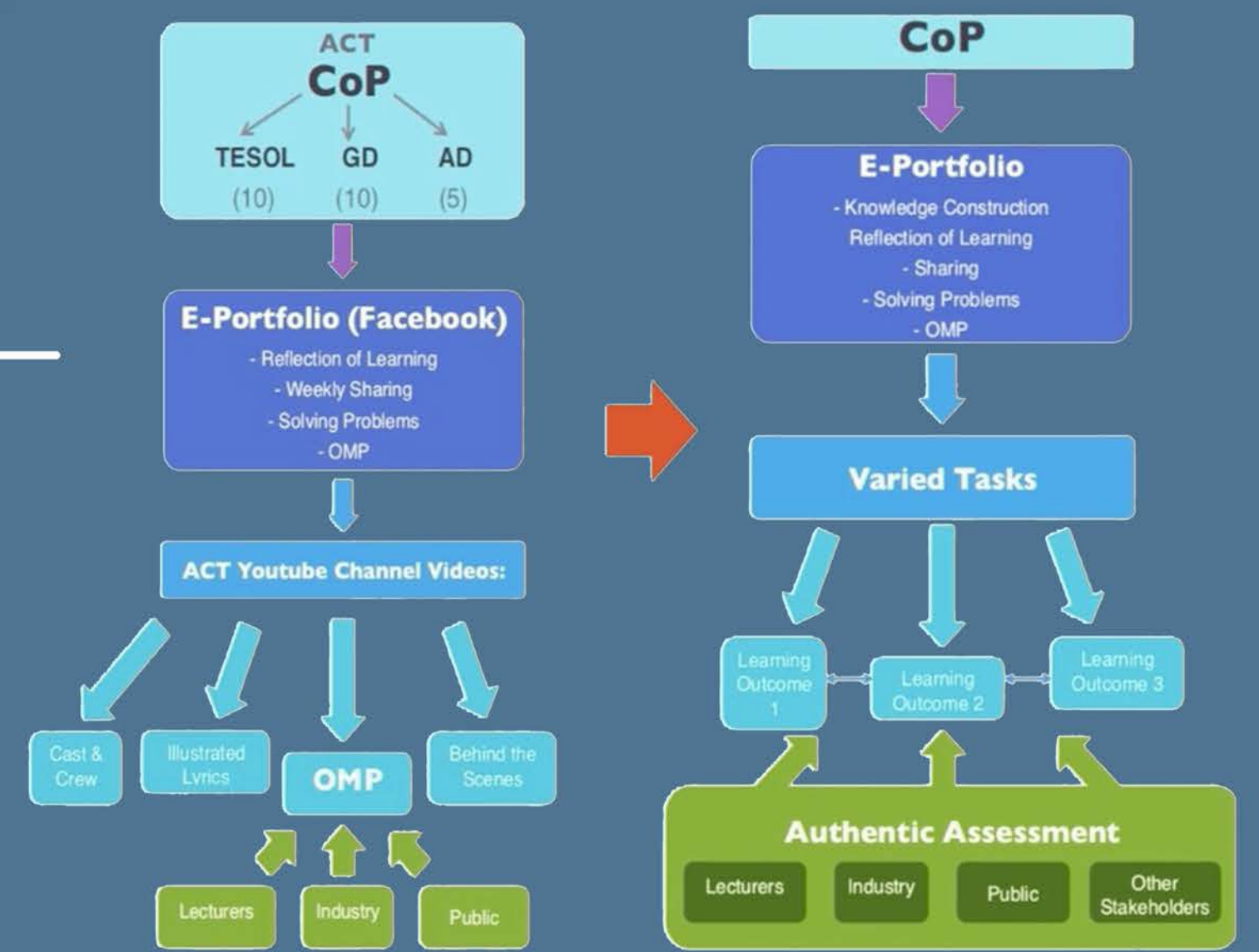
### ABOUT ACT!

The Advancing Creativity Together (ACT) project is an authentic collaborative learning project that required students to work together to produce an online musical performance (OMP). It utilizes Project-based Learning (PjBL), Authentic Learning (AL), Reflective Learning (RL) and Collaborative Learning (CL).

This project involved three diverse groups of students (n= 206) from three different academic programmes i.e. Teaching English to Speakers of Other Languages (TESOL), Acting and Directing (AD) and, Graphic Design (GD) of Universiti Sains Malaysia for an entire semester in the 2020/2021 academic calendar year.

### THE APPROACH

The assessment was structured to be aligned with the learning outcomes of the three courses. Figure 1 below shows the framework that is developed and how the authentic assessment is linked to the learning outcomes of the courses:

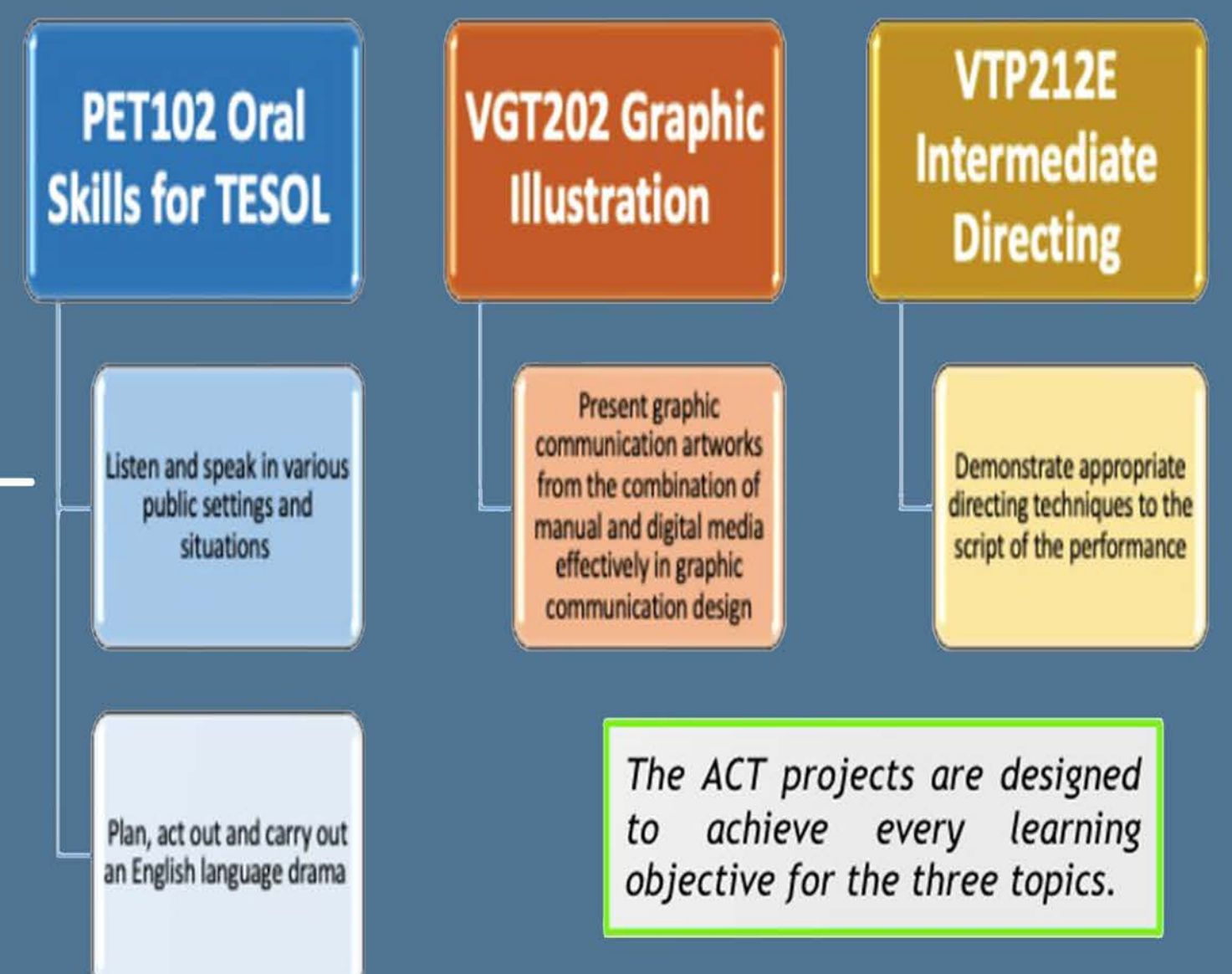


### AUTHENTIC ALTERNATIVE ASSESSMENT

- Feedbacks from industry experts - professional artists, performers, actors and designers were invited to assess the OMP (20%). Their feedback helped students' understand the real-world practice of theater performances.
- Public/Audience Assessment – The public was involved in assessing the OMPs and was involved in voting the performances (likes (10%) and views (10%).
- e-Portfolio on Facebook - Using Reflective Learning (RL) as the basis, the students are required to reflect on their experiences during the collaboration. Their reflections are written and shared in the Facebook Group (FBG), ACT Advancing Creativity Together (10%).

### THE OUTCOME

- The TESOL students, as actors and actresses in the OMP, would be able listen and speak confidently in public.
- For the AD students, they would be able to put into practice the directing theories, knowledge and skills learned by guiding the TESOL students, as well as performing and functioning as a director for the OMP.
- Whereas the GD students get the opportunity to showcase their abilities to create graphic artworks that are used to publicize the OMP.



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